



Papercity— High Notes



ith a near sell-out show, the River Oaks Chamber Orchestra kicked off its second season with ROCO's concertmaster Brian Lewis performing the U.S. premiere of Elements for Violin and Orchestra (composed by Michael McLean) and ROCO founder Alecia Lawyer. At another musical rendezvous, Da Camera of Houston and chairman Suzanne Thomas inaugurated the new season with an opening-night concert and fête held in the Wortham's Cullen Theater followed by a dessert buffet and champagne celebration catered by Jackson and Company. The Houston Ballet's Lauren Anderson welcomed soul singer Omari Tau at a bash benefitting artist-designer Selven O'Keef Jarmon's African Rondavel Collective (ARC) and featuring singers from South Africa touring in Disney's The Lion King and grooves by DJ Zulu.

